

Asbury Park Begins and Ends the Summer



The 2020 Asbury Park Music + Film Festival

Celebrating the Collaboration of Music and Cinema

Thursday, April 23 - Sunday, April 26, 2020



Acotterion

The Paramount Theatre, on the Asbury Park boardwalk, is the primary venue for events at the festival.

With music as its backbone since the 1900s, Asbury Park has a rhythm like no other Jersey Shore town. It should come as no surprise that the city has hosted a celebration since 2015 as unique as itself, one that commemorates music's integral role in cinema: the Asbury Park Music + Film Festival (APMFF).

The 2020 APMFF will usher in the Jersey Shore festival season on April 23 through April 26 as the celebration of screen and stage continues its mission of benefiting thousands of children from Asbury Park and the surrounding communities by supporting music and arts education.

Over its four-day schedule, the APMFF attracts a diverse audience from both the tri-state region and world for its panel discussions, musical performances, and film screenings. Entertainment legends including hometown favorites Danny DeVito and Bruce Springsteen, along

with Wyclef Jean, Don Cheadle, and David Crosby, among others, have appeared at the festival since its inception, and this year's headliners are sure to leave their individual imprint along the Jersey Shore as they pay tribute to the partnership between music and film.

"Over the last five years, the APMFF has produced some of the most memorable events to take place on both stage and screen in the history of the city," said Tom Bernard, Co-Chair of the APMFF and Co-President of Sony Pictures Classics. "Through these iconic moments, the festival has remained steadfast in the commitment to raise funding for the underserved children of Asbury Park and surrounding communities. We are devoted to providing local youth the necessary resources in order to pursue their dreams and flourish in both music and the arts."

On Thursday, April 23, Grammy and Oscar-winning singer/songwriter and activist Melissa Etheridge will kick off this year's festival with a performance at Paramount Theatre as a part of her tour in support her most recent album, *The Medicine Show*. Etheridge will perform both new hits from her fifteenth studio album and favorite songs from her thirty-two-year career.

On Friday evening, April 24, at the Count Basie Center for the Arts in Red Bank and in collaboration with the APMFF, Asbury Park music scene staple and vibrant front man, Remember Jones, will present Mad Dog and Englishmen, a 50th anniversary celebration of Joe Cocker's Concert Experience. The show will feature a twenty-piece band, including several musicians from Cocker's original tour, along with a full choir and plenty of surprises in a dazzling commemoration.

Saturday afternoon, April 25, Paramount Theatre (in collaboration with the Bruce Springsteen Archives and Center for American Music at Monmouth University) will feature an exclusive screening of rare and never before seen clips of Asbury Park's first son of music, Bruce Springsteen. Thom Zimny, Grammy and Emmy Award-winning artist and long-time film director and archivist for Springsteen, will present footage from the Thrill Hill Vault spanning from Springsteen's early years to more recent highlights. "I'm honored to celebrate my twenty-year collaboration with Bruce and Jon (Landau) by sharing some of the treasures, both recent and past, with the fans," Zimny said. The sold-out screening will be followed by a panel discussion and Q&A with *Backstreets* magazine editor Chris Phillips.

With Two Great Festivals

On Saturday evening, industry legend David Chase, the Emmy and Golden Globe winning creator of *The Sopranos*, will provide a career retrospective at Paramount Theatre. The event will include a conversation about Chase's vision as the creator of one of the most financially successful series in the history of cable television and an in-depth discussion moderated by Mike Fleming of Deadline Hollywood. Chase's highly anticipated film prequel to *The Sopranos*, titled *The Many Saints of Newark*, is due to be released later this year by Warner Bros.

On Sunday, April 26 beginning at noon at the House of Independents in Asbury Park, the Bob Dylan Center will present *Dylan Archives V*. A festival highlight over the last four years, the acclaimed presentation of rare Bob Dylan performance footage is back with new and never-before-seen clips of the Hall of Fame musician in action.

The APMFF works with both Paramount Theatre and the Count Basie Center for the Arts to offer year-round programming with partial proceeds benefiting the APMFF mission, culminating in the yearly festival. No matter the names on the marquee, the beneficiaries—the children and youth of the festival's hometown and surrounding area—are of the utmost importance. According to the APMFF, Asbury Park is considered one of the most challenged



The Bob Dylan Center will present Dylan Archives V, featuring rare Bob Dylan performance footage and never-before-seen clips, at the House of Independents on Sunday, April 26.

youth communities in the country. The festival benefits these children by providing music education, instruments, and social connection opportunities as well as assisting with funding for both the after school music program at Our Lady of Mount Carmel School (a Catholic school in Asbury Park) and The Beat Bus (which provides after school programming at schools in Asbury Park, Long Branch, and Bradley Beach), and the Boys and Girls Club of Monmouth County. The APMFF also funds scholarships to Lakehouse Music Academy in Asbury Park and supports performance space for the Asbury Park Music Foundation, which hosts open mic nights and recitals.

Individual event tickets, as well as festival all-access passes, can be purchased online at www.apmff.org. Festivalgoers are urged to check for ticket availability in advance, as festival events tend to sell out.

—Jill Ocone

The 2020 Asbury Park Music + Film Festival is sponsored by Founding Partners RWJ Barnabas Health and the Asbury Park Press, Presenting Partner First Atlantic Federal Credit Union, and Sponsors Madison Marquette, World Subaru, and the Jay and Linda Grunin Foundation.

The festival accepts monetary donations to help facilitate music appreciation in the Jersey Shore's next generation. Please visit www.apmff.org for more information.



courtesy of Red Bank RiverCenter

On Friday, April 24, Remember Jones will perform "Joe Cocker's Mad Dogs and Englishmen," a 50th anniversary celebration of Joe Cocker's Concert Experience, at the Count Basie Center for the Arts in Red Bank.

ASBURY PARK MUSIC + FILM FESTIVAL

APRIL 23-26 • 2020

Ticketed Events

Visit www.apmff.org
for ticket information and availability.

Thursday, April 23: Kickoff concert featuring Melissa Etheridge: The Medicine Show Tour, 7:30 PM at Paramount Theatre, Ocean Avenue (between 5th and Sunset Avenues), Asbury Park

Friday, April 24: Remember Jones presents Joe Cocker's Mad Dogs and Englishmen, 8:00 PM at the Count Basie Center for the Arts, 99 Monmouth Street, Red Bank

Saturday, April 25: The Bruce Springsteen Archives, 4:00 PM at Paramount Theatre, Ocean Avenue (between 5th and Sunset Avenues), Asbury Park (sold out)

Saturday, April 25: An Evening with The Sopranos creator David Chase, 7:00 PM at Paramount Theatre, Ocean Avenue (between 5th and Sunset Avenues), Asbury Park

Sunday, April 26: The Bob Dylan Center presents: Dylan Archives V, 12:00 PM at House of Independents, 572 Cookman Avenue, Asbury Park

Sunday, April 26: Lucinda Williams, 7:00 PM at Paramount Theatre, Ocean Avenue (between 5th and Sunset Avenues), Asbury Park

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